



**CURRICULUM VITAE  
ANN BESSEMANS**

<b>PERSONAL DETAILS</b>	<b>01</b>
<b>EDUCATION</b>	<b>01</b>
<b>SUPPLEMENTARY EDUCATION</b>	<b>02</b>
<b>EXPERIENCE</b>	<b>02</b>
<b>MATERNITY &amp; MOTHER LEAVE</b>	<b>05</b>
<b>SUPERVISORSHIP</b>	<b>06</b>
<b>PRIZES, FUNDING &amp; RECOGNITIONS</b>	<b>08</b>
<b>LECTURES AS INVITED SPEAKER</b>	<b>13</b>
<b>ORGANISATION OF: CONFERENCES/EXHIBITIONS -</b>	<b>18</b>
<b>LECTURES WITHIN</b>	
<b>LECTURES</b>	<b>21</b>
<b>WORKSHOPS ON INVITATION</b>	<b>24</b>
<b>EXHIBITIONS/EXPO'S</b>	<b>27</b>
<b>JURY'S</b>	<b>31</b>
<b>PUBLICATIONS</b>	<b>32</b>
<b>PRESS RELEASES</b>	<b>37</b>
<b>RADIO &amp; TV INTERVIEWS</b>	<b>40</b>
<b>VIDEOS</b>	<b>42</b>
<b>RESEARCH INTERSTS</b>	<b>43</b>
<b>PERSONAL AIM</b>	<b>43</b>
<b>MEMBERSHIPS</b>	<b>43</b>
<b>LANGUAGES</b>	<b>43</b>

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Work

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Elfde-Liniestraat 25, 3500 Hasselt, Belgium

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ann.bessemans@UHasselt.be

Private

address: Steenkuilstraat, 3800 Sint-Truiden,  
Belgium

Email: annbessemans@telenet.be

Place of birth: Herk-de-Stad

Date of birth: 30 March 1983

Nationality: Belgian

Website: www.annbessemans.be

EDUCATION

2006 — 2012. PhD:

Typography / *audiovisuele en beeldende kunst: beeldende kunst* at Leiden University, the Netherlands; Hasselt University [Media Arts & Design (MAD)-faculty], Belgium.

Research topic: *Letterontwerp voor kinderen met een visuele functiebeperking* / Type Design for Children with Low Vision.

PhD ceremony: October 25th 2012, Leiden University (*Academiegebouw*, Rapenburg, Leiden) / Public defense of the dissertation: October 24th 2012, Museum Meermanno (Prinsessegracht 30, The Hague).

Supervisor: prof. dr. h.c. Gerard Unger (Leiden University)

2nd Supervisor: Prof. dr. Bert Willems (Hasselt University)

University Grant by Microsoft ClearType & Advanced Reading Technologies USA.

2001 — 2005. Higher education:

Graphic Design

PHL University College (PHL), Elfde Liniestraat,  
3500 Hasselt, Belgium.

Detailed overview:

2001-2002: (30.06.2002) distinction

2002-2003: (30.06.2003) great distinction

BACHELOR OF GRAPHIC DESIGN WITH GREAT DISTINCTION

2003-2004: (30.06.2004) great distinction

2004-2005: (30.06.2005) great distinction

MASTER OF GRAPHIC DESIGN WITH GREAT DISTINCTION

1995 — 2001. Secondary education:

Science – mathematics at the *Katholieke Centrum-scholen* (KCST), Ridderstraat 23,  
3800 Sint-Truiden, Belgium

2010 (september) — 2011 (september). *Expert Class*

*Type Design* at The Plantin Institute for Typography under the authority of Frank E. Blokland, *Museum Plantin-Moretus/Prentenkabinet*, Vrijdagmarkt 22, 2000 Antwerp, Belgium.

greatest distinction

2009 (July). TDi short course on typeface design at the University of Reading, Departement Typography & Graphic Communication, Whiteknights, PO Box 239, Reading, United Kingdom.

without honors

1989 — 2001. Academy for expressive arts, Gorsemweg 55 – 57, 3800 Sint-Truiden, Belgium.

2024-...: Elected as one of ATypI Board of Directors.

ATypI (Association Typographique Internationale) is an international non-profit organization dedicated to typography and typeface design.

Its annual conference has taken place every year since 1957.

2021: Visiting Professor for Graphic Design — Reading

Experience Course at The Academy of Fine Arts

In Katowice (Poland): one-semester course (60

hours). This course was part of the Master's degree

programming in Designing Reading Experience

and Interactive Storytelling.

2019-...: member Data Science Institute, Hasselt

University

SUPPLEMENTARY  
EDUCATION

EXPERIENCE



2019-...: member of the education committee at the Plantin Institute for Typography

2019-...: Docent Plantin Institute for Typography. Teacher Expert Classes *Typografie & Vormgeving*

2018-...: Docent / Hoofddocent READSEARCH 10% (ZAP) Universiteit Hasselt

2017-...: Docent (legibility researcher & teacher) Reading Type & Typography at University College PXL-MAD (Media, Arts & Design) School of Arts, Hasselt, Belgium.

2017-2019: Steering group member / advisory board member printing department 'Industriemuseum' Ghent, Belgium.

2016-...: Programme Director Master Reading Type & Typography - READSEARCH at University College PXL-MAD (Media, Arts & Design) School of Arts, Hasselt, Belgium.

2015-...: Research coordinator and researcher at READSEARCH - MAD Research

2014-2017: PhD-Assistent Typography (Postdoctoral Design Researcher and teacher/lecturer) at University College PXL-MAD (Media, Arts & Design), Hasselt, Belgium.

2016-2021: Young Academy (an initiative of the Royal Flemish Academy of Sciences of Belgium)  
Young Academy members (top researchers & Artists) foster scientific/artistic communication, interdisciplinary collaboration, and debate with policy makers. The Young Academy offers an excellent platform to organize workshops and emphasise good practices and programs.

December 2015: Founder of the (Typo)Graphic & Type Design Studio READSET (currently on non-active)

November 2015: Founder of the International Graphic Design Master 'Reading Type & Typography'

June 2015: Founder of research group READSEARCH

October 2014-October 2018: participation as a design researcher into IS1404 E-READ COST Action 'Evolution of Reading in the Age of Digitization'.

Working Group 1: Continuing/skilled (PISA-age) reading  
Working Group 4: The ergonomics of reading (physiology; haptic & tactile feedback)

Founder of the Typography Cluster in the curriculum of PXL-MAD graphic Design. Starting Academic Year 2013-2014.

January-May 2013: Consulting services on planned legibility research conducted by Monotype GmbH/Linotype GmbH and MIT AgeLab.

October 2013: Founded her own (Typo)Graphic & Type Design Studio.

2012-2013: Typographic Design Researcher (postdoctoral researcher) and teacher/lecturer at University College PXL-MAD (Media, Arts & Design), Hasselt, Belgium.

2006-2012: PhD student at Leiden University, Hasselt University in association with MAD-Faculty.  
Research topic: *Letterontwerp voor kinderen met een visuele functiebeperking.* / Type Design for Children with Low Vision.  
Supervisor: prof. dr. h.c. Gerard Unger (Leiden University)  
2nd Supervisor: Prof. dr. Bert Willems (Hasselt University)  
Funded by Microsoft ClearType & Advanced Reading Technologies USA.

2008-2013 working as a graphic designer for *Vlees & Beton / Voids & Borders.*

2008-2009 research project with Maarten Van Mechelen: *Logistieke verbetering voor Atlas Copco aan de hand van typografische vormgeving binnen labels. Optimalisering van de leesbaarheid: typografie en haar toepassingen.* / Logistic improvement for Atlas Copco thanks to the redesign of the typography within labels. Optimization of legibility: typography and its applications.

2006-2012: 100% job at the Department of Architecture and Arts at the PHL University College (PXL-

MAD School of Arts): 50% docent (typo)graphic design and 50% research as a PhD student.

30 July – 27 August 2005. Participation as an illustrator at the excavations in Sagalassos (Turkey), under the supervision of dr. Marc Waelkens (Katholic University of Leuven (KUL), Belgium).

5 February – 13 March 2005. Participation as an illustrator at the excavations in Hierakonpolis (Egypte), under the supervision of dr. Renée Friedman (British Museum, London) and dr. Stan Hendrickx (PHL / KUL).

July – September 2004. Internship at *Zuiderlicht: bureau voor vorm en verhaal*, Maastricht, the Netherlands.

January – June 2004. Erasmus Project/exchanging project at the University of Derby: School of Art and Design – Visual Communication, Derby, United Kingdom.

**MATERNITY &  
MOTHER LEAVE**

4 January 2018 – 11 May 2018.  
premature birth of first daughter Roanna

Since 2006 I'm teaching type and typography to bachelor and master students. I have supervised a lot of graduation projects. Too many to name individually.

Concerning the international master 'Reading Type and Typography', the supervisorship of the MA projects is visible through the website 'readsearch.be' in the alumni section. Students as well as the interns that I supervised are mentioned.

Currently, I'm supervising the following PhD's students:

- Janneke Janssen (UHasselt, funded by FWO): Improving (typo)graphic navigation in contemporary non-linear magazines with large-scale documentation. Reading texts, images, grid systems and their relations, in the era of digitization.
- Walda Verbaenen (UHasselt/PXL financed): Phonobet – A new phonetic alphabet.
- Sabina Sieghart (UHasselt, funded by FWO): The impact of typography on digital communication in Easy-to-Read.
- Carl Haase (UHasselt, double diploma with UAntwerpen): How can the abstraction of communication strategies lead to a better understanding into the flexibilities and interpretation of language use?
- Marta Guidotti (UHasselt, funded by FWO): The implications of the diversity of language on legibility.
- Giulio Galli (UHasselt, BOF): improving legibility research through parametric typeface design.
- Niaz Mirmobini (UHasselt, BOF): The implementation of Arabic ligatures into Latin-based disfluency theory to enhance reading comprehension.

Currently, I'm supervising the following postdoctoral researcher:

- dr. María Pérez Mena in the topic Emotion in type (also in collaboration with Microsoft Corporation Advanced Reading Technologies USA)

I was member of the doctoral committee of Lieven Van Speybroeck (UHasselt / PXL-MAD). His PhD is entitled 'Textecution: a post-digital model for hyper-textual creation'.

I was involved in the review committee of miss L.S. Eramudugolla, at the University of Moratuwa in Sri Lanka, who is reseraching 'Visual Accuracy Threshold of Sinhala Fonts'.

If you want more details about students I supervised, don't hesitate to contact me. As for the MA students of the Programme Reading Type and Typography, I have not yet created a list. The majority of them won awards and I'm happy to provide more information if needed.

Defended:

- July 2023: Milda Kuraityte (University of Lisbon / Faculdade de Belas-Artes): Tracking Kinetic Typography. Supervisor: Dr. Jorge Manuel Dos Reis Tavares Duarte / Co-supervisor: Ann Bessemans

October 2023: Nomination for the PXL Research x-factor Award.

June 2023: Awarded 75.000\$ from Microsoft Corporation Advanced Reading Technologies USA. This is a research gift for the Readsearch Lab of Professor Ann Bessemans to use for her visual prosody research. This research will study how to improve comprehension through presentation emotion in meeting transcripts.

June 2022: Awarded 75.000\$ from Microsoft Corporation Advanced Reading Technologies USA. This is a research gift for the Readsearch Lab of Professor Ann Bessemans to use for her visual prosody research. This project will study students use of prosody to support reading syntactic features in text including punctuation. Previous research has shown visual prosody to improve reading comprehension, and we hope this research expands on that finding.

April 2021: Awarded 75.000\$ from Microsoft Corporation Advanced Reading Technologies USA. This is a research gift for the Readsearch Lab of Professor Ann Bessemans to use for her visual prosody research. This is a research gift for the Readsearch Lab of Professor Ann Bessemans to use for her visual prosody research. This project will attempt to expand the use of visual prosody from visualizing the clearly defined physical aspects of the speech stream of pitch, volume, and duration, to visualizing the harder to define emotional characteristics happy, sad, excited, and angry. Previous research has shown visual prosody to improve reading and we hope this research expands on that finding.

May 2020: Awarded 75.000\$ from Microsoft Corporation Advanced Reading Technologies USA. This

is a research gift for the Readsearch Lab of Professor Ann Bessemans to use for her visual prosody research. This project will attempt to expand these of visual prosody from visualizing the clearly defined physical aspects of the speech stream of pitch, volume, and duration, to visualizing the harder to define emotional characteristics happy, sad, excited, and angry.

May 2019: Awarded 75.000\$ from Microsoft Corporation Advanced Reading Technologies USA. These funds are an unrestricted gift for the use of Ann Bessemans at PXL-UHasselt for her research on visualizing prosody.

March 2018: Finalist in the Johnson & Johnson Women in STEM2D (WiSTEM2D) Scholar's Award Program.

June 2018: Awarded 75.000\$ from Microsoft Corporation Advanced Reading Technologies USA. These funds are an unrestricted gift for the use of Ann Bessemans at PXL-UHasselt for her research on visualizing prosody.

June 2017: Awarded 100.000\$ from Microsoft Corporation Advanced Reading Technologies USA. These funds are an unrestricted gift for the use of Ann Bessemans at PXL-UHasselt for her research on visualizing prosody.

March 2017 – March 2019: Elected board member for the working group Interdisciplinarity/Art & Science, Young Academy (an initiative of the Royal Flemish Academy of Sciences and Arts of Belgium).

November 2016: Finalist in the competition PXL-Research X-Factor award, Hasselt, Belgium.

September 2016: Finalist for the 'network-prize' at the Drongo language festival/conference in Utrecht, The Netherlands.

May 2016: Awarded 35.600\$ from Microsoft Corporation Advanced Reading Technologies USA. These

funds are an unrestricted gift for the use of Ann Bessemans at PXL Hasselt for her research on visualizing prosody.

March 2016: Elected member of the Young Academy (an initiative of the Royal Flemish Academy of Sciences and Arts of Belgium).

October 2015: 'Speculaas van de maand – baanbrekend talent' from the City of Hasselt.

September 2015: Finalist in the competition New Scientist 'Wetenschapstalent 2015'.

June 2015: Awarded 50.000\$ from Microsoft Corporation Advanced Reading Technologies USA. These funds are an unrestricted gift for the use of Ann Bessemans at PXL Hasselt for her research on visualizing prosody.

March 2014: Guinness World Record: Most words on a postage stamp.

January 2014: Ann Bessemans' entry in the TDC Communication Design Competition has been selected by the judges to receive the "Certificate of Typographic Excellence.

December 2008: University Grant received by Microsoft Corporation ClearType & Advanced Reading Technologies USA for the PhD 'Type Design for Children with Low vision'. (15.000 \$)

December 2009: University Grant received by Microsoft Corporation ClearType & Advanced Reading Technologies USA for the PhD 'Type Design for Children with Low vision'. (10.000 \$)

November 2005: Selected for the International Student Triennial aan de Marmara University, Faculty of Fine Arts, Istanbul, Turkey.

July 2005: Selection by 'items' (Dutch magazine about design) for best graduation project Belgium – The Netherlands.

June 2005 (26): Price 'Het Belang Van Limburg' (now

'wanatoeprijs') for best graduation project in  
Limburg, Belgium.  
June 2001: Price secondary school Academy for  
expressive arts (part time art education),  
Sint-Truiden, Belgium.

- Bormans, K. & Bessemans, A (2023). De visuele weergave van dialecten als ontsluiting voor cultureel erfgoed en typisch klankgebruik. 48ste Congres van de Vereniging voor Limburgse Dialect- en Naamkunde (VLDN), 27 april.
- Bessemans, A. (2023). *Creating accessible typography through visual prosody*. Dynamic Font Day, Munich, Germany, 18 November.
- Bessemans, A. (2023). *Ways of reading: A typographic journey through reading landscapes*. DIGICOM, Barcelos, Portugal, 9-11 November.
- Bessemans, A. (2023). Invitation for the 'Panel 'Power in the World of Type.' led by dr. Chahine N., ATyPI Paris, France, 9-14 May
- Bessemans, A. (2023). *Typefaces for Children's Reading. Views & Facts*. TYPOTAGE, Leipzig, Germany, 13 May.
- Bessemans, A. (2022). *Answered legibility Questions from A-Z learning*. Experience & Design lecture Series. Cambium Learning® Group Company. 7 June 2021.
- Bessemans, A. (2022). *Letters voor onderzoek*. Karel de Grote Hogeschool. Gastles dr. Proot, Antwerp, Belgium. 19 april.
- Bessemans, A. (2021) *Sustained Research Perspective on industry and government-funded scientific reading research + Panel (Moderated by Prof. Em. Zender Mike) Sustained Research*. SHIFT<sup>EP</sup>, AIGA Design Educators Community, Virtual Summit, 2-6 August 2021.
- Bessemans, A. & Pérez Mena, M. (2020). *Expressive Typography to improve communication*. Online Lunch Seminar (due to COVID-19) Data Science Institute UHasselt, Belgium, 20 November 2020.
- Bessemans, A. (2020). *Iedereen betrokken*. Getuigenissen van stakeholder involvement uit de Jonge Academie. Online conference (due to COVID-19) 'Everyone Involved', Belgium, 19 November 2020.

- Bessemans, A. (2020). *Zondagsgasten. Door andere ogen*. talkshow Zondagsgasen, Academiezaal, Sint-Truiden, Belgium, 11 October 2020.
- Bessemans, A. (2019). *Matilda voor Wetenschap*. in/tiem. Het zomertyposium 2019 belicht de kracht om het kleine te ontdekken. Plantin Institute for Typography. Antwerpen, Belgium, 31 August 2019.
- Bessemans, A. (2019). *Matilda voor Wetenschap*. Drukfestival, Industriemuseum, Ghent, Belgium, 3-5 May 2019.
- Bessemans, A. (2019). *Voor Gerard*. Dutch Masters Special Gerard Unger. De Zwijger, Amsterdam, The Netherlands, 23 January 2019.
- Bessemans, A. (2018). *Letters en Wetenschap*. WAW Limburg Charity event, Thor Central, Genk, Belgium, 7 December 2018.
- Bessemans, A. (2018). *A Typeface for Children with Low Vision*. Type&2018. Tokyo, Japan, 2-3 November 2018.
- Bessemans, A. (2018). *Designing Legible Type. A Paradox?* Type&2018. Tokyo, Japan, 2-3 November 2018. — Opening Lecture —
- Bessemans, A. & Takahashi, T. (2018). Both took care of the first track of Type&2018, Tokyo, Japan, 2-3 November 2018.
- Bessemans, A. (2018). *Design research into legibility*. Second Conference in Graphic Design. Design and sustainable society Bizkaia Aretoa, Bilbao, Spain, 27-29 June 2018.
- Bessemans, A. (2018). *Letters & Wetenschap*. Post-actieven PXL, Hasselt, Belgium, 22 June 2018.
- Bessemans, A. (2017). *Lettertypes met stemmetjes beïnvloeden het luidop lezen bij kinderen*. HSN-onderwijs conferentie. Zwolle, The Netherlands, 24 -25 November 2017.
- Bessemans, A. (2017). *Letters & Science*.



- Backgroundeductions, House of Innovation, Antwerp, Belgium, 27 March 2017.
- Bessemans, A. (2016). *Visual Prosody and its X-factor*. Research day PXL, Diepenbeek, Belgium, 18 November 2016.
- Bessemans, A. (2016). *Visual Prosody. Study 1 and future studies*. Invitation for lecture/meeting/discussion with Microsoft Advanced Reading Technologies. Seattle, USA, 24 August 2016.
- Bessemans, A. (2016). *Matilda. A Typeface for Children with Low Vision*. 7° Congreso Internacional de Tipografía. Valencia, Spain, 2 July 2016.
- Bessemans, A. (2016). *Matilda, een Lettertype*. MIAT Museum / Industriemuseum, Gent, Belgium, 21 April 2016.
- Bessemans, A. (2016). *Xtreme Type Design*. TEDxUHasselt Challenge Accepted. Hasselt University, Hasselt, Belgium, 26 March 2016.
- Bessemans, A. (2015). *Letterontwerp voor kinderen met een visuele functiebeperking*. A symposium dedicated to blind and visually impaired. Bartimeus, Zeist, The Netherlands, 8 December 2015.
- Bessemans, A. (2015). *Design Research into Legibility* 6th Typography Meeting, Aveiro, Portugal, 4 & 5 December 2015. (Keynote Lecture)
- Bessemans, A. (2015). *Letters en Wetenschap. De iQ test voor Typografie*. Rotaryclub Genk. Genk, Hasselt, Belgium, 1 september.
- Bessemans, A. (2015). *Creativity for Legibility. Something to talk about*. Plantin Institute for Typography & Artesis Plantijn Hogeschool Antwerp. Museum Plantin-Moretus, Antwerp, Belgium, 29 May 2015. (Invited by Jan Middendorp)
- Bessemans, A. (2015). *Research & Techniques. E-READ COST Action 'Evolution of Reading in the Age of Digitization'*. Working Group 1: Continuing/skilled (PISA-age) reading, Ljubljana, Slovenia, 9

April 2015.

- Bessemans, A. (2015). *Design Interests Explained and Visualized*. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, Poland, 16 November 2015.
- Bessemans, A. (2014). *Matilda: a Typeface for Children with Low Vision*. University of Derby, Graphic Design, 4 December 2014.
- Bessemans, A. (2014). *Matilda: a Typeface for Children with Low Vision*. University of Reading, Department of Typography and Graphic Communication, 3 December 2014.
- Bessemans, A. (2014). *Typography speaks. The vocabulary for improving printed matter*. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, Poland, 3 November 2014.
- Bessemans, A. (2014). *Letterontwerp voor kinderen met een visuele functiebeperking*. Plantin Institute for Typography & Artesis Plantijn Hogeschool Antwerp. Museum Plantin-Moretus, Antwerp, Belgium, 27 September 2014.
- Bessemans, A. (2014). *Letters en Wetenschap: de IQ test voor typografie*. Plantin Institute for Typography & Artesis Plantijn Hogeschool Antwerp (academische zitting/academic opening). Museum Plantin-Moretus, Antwerp, Belgium, 27 September 2014.
- Bessemans, A. (2013). *Matilda, a research based font for improving reading*. International design conference, Typo Berlin, Haus der Kulturen der Welt, Berlin, Germany, 16-18 May 2013.
- Bessemans, A. (2013). *Lettertype voor slechtzienden*. Visio Onderwijsdag, Visio Huizen, Huizen, the Netherlands, 2 April 2013.
- Bessemans, A. (2013). *Internationalisering artistiek/ontwerpend onderzoek*. Symposium Beyond Art & Design. The Meaning of Artistic PhD's, MAD-re-

- search as a case, Kunstgalerij de Mijlpaal, Heusden Zolder, Belgium, 7 March 2013.
- Bessemans, A. (2011). *Research in Typographic Design. Some background information & research tools.* Lezing, Academy of Fine Arts, Katowice, Poland, 29 November 2011.
- Bessemans, A. (2011). *Writing and Reading. The distance between the written and the printed word.* Congres Schüsterfisch, Schrift in Bildung und Vermittlung, Bauhaus University, Weimar, Germany, 28-30 October 2011.
- Bessemans, A. (2011). *How science influences me as a design researcher.* Symposium Unsichtbar, Raabs, Austria, 25-28 August 2011.
- Bessemans, A. (2011). *De meerwaarde van typografie binnen de grafische vormgeving. Inzichten binnen letters.* Workshop, lecture and debate for idearté (communicatie- en reclamebureau), Sint-Truiden, Belgium, 20 October 2011.
- Bessemans, A., & Willems, B. (2009). *The gap Between Science and Typography.* Congres Test Methods: Science and design for language impairments, Jan van Eyck Academie, Maastricht, the Netherlands, 25 February 2009.
- Bessemans, A. (2007). *Typografie voor kinderen met een visuele functiebeperking.* Leiden University, Leiden, the Netherlands, 28 November 2007.
- Bessemans, A. (2007). *Typografie voor kinderen met een visuele functiebeperking.* Research presentation, PHL University College, Hasselt, Belgium, 29 October 2007.

- Bessemans, A. (2020). for the ATypI ALL OVER Conference the following proposed concept was accepted: ATypI HUB in Belgium: READSEARCH, in collaboration with the Plantin Institute of Typography (PIT), are organising a HUB. Both READSEARCH's and PIT's tracks of knowledge clips, will be hosted and moderated in a conference room (auditorium) at the home Institute of READSEARCH at PXL-MAD School of Arts in Hasselt, Belgium.  
speakers: Kaya Deniz, van Bakel Céline, de Feyter Aline, Bessemans Ann, Pérez Mena María, Bormans Kevin, Verbaenen Walda, Kuraityte Milda, Janssen Janneke, Van Speybroeck Lieven, Ivaneanu Vladimir, Lande A. John, Proot Goran, Neuenchwander Brody, Sell Petra, Heidi Waem
- Bessemans, A. (2020). ATypI ALL OVER. Online conference due to COVID-19. Proposal and organisation of Knowledge track: *READSEARCH: A series of case studies into experimental typography.*
- Bessemans, A. & Verbaenen, W. (2020). ATypI ALL OVER. Online conference due to COVID-19. Proposal and organization of Knowledge track: *PLANTIN INSTITUTE OF TYPOGRAPHY: An insight into the educational typographic approach 'Typography and Design' of the Plantin Institute of Typography Antwerp.*
- Bessemans, A. (2020). ATypI ALL OVER. Online conference due to COVID-19. For this conference she took part in the Review Committee.
- Bessemans, A. (2019). ATypI 2019. Tokyo, Japan. For this conference she took part in the Review Committee.
- Bessemans, A., Janneke J. (2018). Organisation + curating *Rite de Passage*. 8-21 September 2018. Fameus, Oude Beurs, Antwerpen, Belgium.

As part of her internship under the supervision of prof. dr. Ann Bessemans, Janneke Janssen was assigned to the logistics and scenography of this exhibition.

Rite de Passage features typographic work from students who are following or followed (typo)graphic education in Hasselt. The exhibition shows: A/ typefaces designed by BA- and MA students from the past 12 years at PXL-MAD School of Arts (under the supervision of Ann Bessemans). B/ a set of splendid typographical artefacts created by students under supervision of graphic teachers.

Bessemans, A. (2018). *ATypI 2018 Type Legacies*, 11-15 september 2018. Antwerp, Belgium. For this conference Ann:

- was part of the Proposal Committee
- was part of the Programme Committee
- was part of the Onsite Team Leads, more specific the Logistics & Volunteers.
- ran twice, together with dr. María Pérez, a legibility demonstration during the conference.

Bessemans, A. (2017). *Organisation + curating Extended goes Hasselt*. Students Gutenberg-Intermedia Master Programme 'Deep Typography', Hochschule Mainz (University of Applied Sciences) exhibit their work at PXL-MAD School of Arts at the Kooi second floor, Hasselt (in collaboration with READSEARCH + MA Reading Type & Typography + MA Graphic Design). Opening & Seminar 12 May, 1:30pm. Poster Exhibition 12-31 May 2017

Working group Art & Science (2016) (Bessemans, A. is an active member of this working group) of the Jong Academy organised an public event around the meaning of Art and Science. The Young Academy artists organised an expo around the theme. Lectures: Paul Dujardin, Lucas Evers en Koen Vanmechelen / Testimonials of collaborations between a scientist and an artist/designer: Frank Merckx and Karel Vanhaesebrouck, Ann Bessemans en Jelle Haemers, Frederik De Wilde, Liesbet Geris

en Niel Hens, Jenna Jalonen – Choreografie Ugo Dehaes.

Paleis der Academieën, Brussels, Belgium, 15

November 2016.

Bessemans, A., Berlaen, F., De Baerdemaeker, J. Gosé, J. (2015-2018). *Organizing & Hosting team ATypI Antwerp 2018*).

Bessemans, A., Bormans, K. & M. Renckens (2016). *Opening TDC 61 & Inauguration Intertype at PXL-MAD (Media, Arts & Design). Vernissage, Exhibition (TDC + Exhibition of Historical Printed Matter & Materials selected by Mathieu Lommen) lecture (Fred Smeijers), Real-Life Intertype Demonstrations and screening of the Linotype Movie (Wilson, D., 2012)*.

Bessemans, A. (2011). *About Utility & Beauty*. Symposium About Legibility. MAD-Faculty, Hasselt, Belgium, 23 June 2011.

Symposium About Legibility: Lectures & Debate. Speakers: Unger, G. (the Netherlands), Larson, K. (United States of America), Chahine, N. (Germany), & Bessemans, A. (Belgium).

Bessemans, A. (2011). *The term Legibility*. Symposium About Legibility. MAD-Faculty, Hasselt, Belgium, 23 juni 2011.

Bessemans, A., Bilak, P., de Baerdemaeker, J., de Bondt, S., Kobayashi, A., Mestdagh, L., Unger, G., & Wouters, J. (2008). *Too Much Type*. Publieke panel discussie binnen symposium A-Z33: Typography Process Space. Z33, Hasselt, België, 20 mei 2008.

A-Z33: Typography Process Space: a conference about graphic design (lectures, case studies, workshops, debate, expo's, film and more).

Speakers: Bessemans, A. (Belgium), Bilak, P. (the Netherlands), de Baerdemaeker, J. (Belgium), de Bondt, S. (United Kingdom), Kobayashi, A. (Germany), Mestdagh, L. (Belgium), Unger, G. (the Netherlands), & Wouters, J. (the Netherlands).

- Sieghart, S. & Bessemans, A. (2024). *Empowering Independence Through Design: Investigating Standard Digital Design Patterns For Easy-to-Read Users*. ACM CHI Conference on Human Factors in Computing Systems. CHI 2024 Surfing the World, Honolulu, USA. 11-16 May.
- Bessemans, A. & Pérez Mena M. (2023). Reading Emotions. A new system to express and understand emotions through type. Atypl (Association Typographique Internationale) Conference, Paris, France, 9-14 May 2023.
- Bessemans, A. & Pérez Mena M. (2022). *Typography to bring auditory cues to readers that cannot hear to improve their comprehension*. The International Conference on Typography & Visual Communication (ICTVC), 5-9 July 2022.
- Bessemans, A. & Dyson M. (2022). *Exploring the beliefs and biases of scientists and designers when interpreting research findings*. The International Conference on Typography & Visual Communication (ICTVC), 5-9 July 2022.
- Bessemans, A. (2020). *The automatisisation of rhythm deduction in type*. ATypI (Association Typographique Internationale) Online Conference ALL OVER (Due to COVID-19), 27-31 October 2020.
- Bessemans, A. (2020). Legibility/Readability & Visibility ATypI (Association Typographique Internationale) Online Conference ALL OVER (Due to COVID-19), 27-31 October 2020.
- Bessemans, A. & Pérez Mena, M. (2020). Expressive Typography to improve communication. TED-X-Castings, Hasselt University, Hasselt, Belgium, 26 November 2019.
- Bessemans, A. (2017). *Expressive typography to improve communication*. ATypI (Association Typographique Internationale) Conference, Montréal,

Canada, 12-16 September 2017.

- Bessemans, A., Bormans, K. & M. Renckens (2016). *READSEARCH — A platform for Reading Research*. ATypI (Association Typographique Internationale) Conference, Warsaw, Poland, 13-18 September 2016.
- Bessemans, A. (2016). *New Crystal Goblets*. TypeCon, Seattle, Washington, USA, 25 August 2016.
- Bessemans, A. (2016). *The Gap between Science & Typography*. 6th International Conference on Typography & Visual Communication. Thessaloniki, Greece, 5-9 July 2016.
- Bessemans, A. (2015). *Type design features for children with low vision*. ID2015 Year of Irish Design and the Dublin Institute of Technology, Dublin, Ireland, 11 & 12 December 2015.
- Bessemans, A. (2015). *Rhythm and Reading Comfort*. ATypI (Association Typographique Internationale) Conference, São Paulo, Brazil, 14-17 October 2015.
- Bessemans, A. (2015). *Tech Day: Reasearch (panel) — Visual Prosody*. ATypI (Association Typographique Internationale) Conference, São Paulo, Brazil, 14-17 October 2015.
- Bessemans, A. (2014). *Rhythm and Legibility*. ATypI (Association Typographique Internationale) Conference, Barcelona, Spain, 17-21 September 2014.
- Bessemans, A. (2014). *Matilda: a Typeface for Children with Low Vision*. Typo Day (Typography Day). Conference, Puna, India, 28 February–2 March 2014.
- Bessemans, A. (2013). *Matilda: a Typeface for Children with Low Vision*. Atypl (Association Typographique Internationale) Conference, Amsterdam, the Netherlands, 9-13 October 2013.
- Bessemans, A., & Willems, B. (2010). *Typography for*



- children with a visual impairment.* Congres, An Exchange Forum on Information Design for Visually Impaired People, Vienna, Austria, 25-26 October 2010.
- Bessemans, A. (2010). *The term legibility.* ATypI (Association Typographique Internationale) Conference, Dublin, Ireland, 8-12 September 2010.
- Bessemans, A. (2008). *Typography for Children with Low Vision.* Postersessions ATypI Conference, Sint-Petersburg, Russia, 17-21 September 2008.
- Bessemans, A. (2007). *Typography for Children with Low Vision. How can a font Stimulate the Reading Process of Children with Low Vision in the Age Group from five to eight?.* ATypI Conference, Brighton, United Kingdom, 12-16 September 2007.
- Bessemans, A. & Vandebosch J. (2024). *Typographic workshop: Young Forever?* Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 21-25 October.
- Bessemans, A. & Vandebosch J. (2023). *Typographic workshop: Online identity: Can we really be whoever we want to be?* Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 9-13 October.
- Bessemans, A (2022). *Typographic feedback for MA-level.* Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 16-18 May.
- Bessemans, A. (2022). *Data Driven Typographic Design.* Day of Humanities and Social Sciences. Hasselt University. June 1 2022.
- Bessemans, A. & Janssen J. (2022). *In search of an immersive experience: reading and listening.* MAD-Music. Onderzoeksfestival PXL-Music & PXL-MAD. 17-19 May 2022.
- Bessemans, A. & Vandebosch J. (2022). *Typographic workshop: Belongcils* Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 11-17 December.
- Bessemans, A. & Vandebosch J. (2020). *Typographic workshop: Window Dressing? Expressing sustainable messages for sustainable cities.* Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 16-20 November 2020.
- Bessemans, A. & Vandebosch J. (2019). *Typographic workshop: Text-tiles. Fashion is my-ism.* Social Design Course. Polish Japanese Academy of Informa-

- tion Technology (Art of New Media Dep. English Program), Warsaw, 4-8 November 2019.
- Bessemans, A. & Vandebosch J. (2018). *Typographic workshop: Who's Working?*. Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 11-16 November 2018.
- Bessemans, A. & Vandebosch J. (2017). *Typographic workshop: Independence seasoned with Wycinanki*. 100 X INDEPENDENCE, Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 9-13 October 2017.
- Bessemans, A., Bajtlik, J., Satalecka, E., & Vandebosch J. (2017). *Pistoletto Poster Project 'The Third Poster' in collaboration with the City of Tongeren (Belgium)*. 15 Polish (Polish Japanese Academy of Information Technology, Warsaw) and 15 Belgian (PXL-MAD School of Arts, Hasselt) joined forces in mixed team in the city of Tongeren to design posters to announce the new Pistoletto Artwork in Tongeren. 20-24 February 2017. The results were presented at the in the garden of Praetorium in Tongeren, 4 July - 30 September 2017.
- Bessemans, A. & Vandebosch J. (2016). *Typographic workshop: Immigrating messages*. Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, 17-21 October 2016.
- Bessemans, A. (2016). *Typographic workshop: Letter Fabric*. Zuyd University, Maastricht Academy of Media Design and Technology, Maastricht, The Netherlands, 9 May 2016.
- Bessemans, A. & Vandebosch J. (2015). *Typographic workshop: Imigrating identities*. Social Design Course. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Pro-

- gram), Warsaw, 16-20 November 2015.
- Bessemans, A. (2014). *Fonts for identity systems*. International Milosz Poetry Festival. Polish Japanese Academy of Information Technology (Art of New Media Dep. English Program), Warsaw, Poland, 1-8 November 2014.
- Bessemans, A. & Brusatto, G. (2014). *H3500 typografe huisnummers (information centre)*. Experimental number-workshop for 2BA, 3BA and MA students of the MAD-Faculty, Hasselt, Belgium
- Bessemans, A. (2011). *Research Methods. Some research tools*. Workshop for MA students, Academy of Fine Arts, Katowice, Poland, 30 November – 1 December 2011.
- Bessemans, A., Majoor, M., & Misiak, M. (2011). *Ala ma fonta! / Typefaces for kids*. 3-day Typography workshop (lectures and supervision of student work): designing typefaces for children's book. Academy of Fine Arts, Katowice, Poland, 25-27 November 2011.
- Bessemans, A. (2011). *De meerwaarde van typografie binnen de grafische vormgeving. Inzichten binnen letters*. Workshop, lecture and debate for idearté (communication- and advertising studio), Sint-Truiden, Belgium, 20 October 2011.
- Bessemans, A., & Majoor, M. (2011). *Ala ma fonta! / Typefaces for kids*. 3-day Typography workshop (lectures and supervision of student work): designing typefaces for children's book. Academy of Fine Arts, Katowice, Poland, 15-17 April 2011.
- Bessemans, A., & Sorkin, E. (2011). *Ala ma fonta! / Typefaces for kids*. 3-day Typography workshop (lectures and supervision of student work): designing typefaces for children's book. Academy of Fine Arts, Katowice, Poland, 25-27 March 2011.

*Exhibition 'HOW design' in Leon, Guanajuato (Mexico) (2024-...)* with 'ABCDE / Every Prompt has its Day. Codesigned with Kevin Bormans.

*Prototypes for Humanity (2022), DIFC, Dubai, United Arab Emirates, with the typographic work about visual prosody in Latin and Arabic. With Niaz Mirmobini. 14-17 November.*

*Travelling exhibition (2021-2022) OVERLAP:*

- *Wintertuin (Royal Academy of Fine Arts Antwerp): 13-23 May 2021, Antwerp.*
- *BAC ART LAB (KU Leuven): 16-30 June 2021, Leuven.*
- *PILAR – House for Arts & Science: 2-26 September 2021, Brussels.*
- *GUM – Gents Universiteitsmuseum (UGent): 30 October-9 January 2022, Gent.*
- *MAD Gallery (PXL-MAD School of Arts): 4 March-3 April 2022, Hasselt.*

*Kunst en Wetenschap in Symbiose. Paleis der Academiën, Brussels, Belgium, 26 September 2018*

*Expo ReCraft. Teseum, Tongeren, Belgium, 3 June-3 September 2017.*

*Art & Science. Paleis der Academieën. Brussels, Belgium, 15 November 2016.*

*In de Sporen van Plantin. Museum Meermanno, The Hague, The Netherlands, 6 November 2015 - 31 January 2016.*

*LETTERPRESS RELOADED! Celebrating ATypI São Paulo 2015. Fundação Armando Alvares Penteado [FAAP], São Paulo, Brasil, 14-17 October 2015. Web exhibition ATypI website, 31 July-31 December 2015.*

*IMAGE TALKS EXPO. The Image Talks exhibition is composed of works that were entered in response to an open call. Public Library, Hasselt, Belgium, 7-29 May 2015.*

*TDC60 (Type Directors Club annual exhibition, n° 60).*

A showcase of the year's best typographic work in print and on screen in advertising, communications, education, marketing, and publishing. The annual exhibition devoted exclusively to the best typographical works. The winning designs are models of excellence and innovation in the use of type design representing a wide range of categories in diverse fields. This exhibition travels throughout several cities in different countries: United States, Canada, France, England, Germany, Hong Kong, Japan, Poland, South Korea, Russia, Spain, Thailand, Taiwan and Vietnam. 2014 (all year round)

*An inside view MAD-Faculty, Hasselt, Belgium, 29 April-30 Mai 2013.*

*Beyond Art & Design. The Meaning of Artistic PhD's, MAD-research as a case. Art Gallery 'de Mijlpaal', Heusden-Zolder, Belgium, 7 March-18 April 2013.*

*Ala ma Font(a) final exhibition of the workshop result. Academy of Fine Arts, Katowice, Poland, 11-13 January 2012.*

*De magie van het letterontwerpen. Van schets tot digitale letter. MAD-Faculty, Hasselt, Belgium, 23 November - 23 December 2011.*

*Belgium at the Fair. Paris. New York. Richmond. Atomium, central sphere, Brussels, Belgium, 5 April - 5 September 2011.*

*De magie van het letterontwerpen. Van schets tot digitale letter. Plantin Moretus Museum, Antwerp, Belgium, 10 September-2 October 2011.*

*De Meesters IV. MAD-Faculty, Hasselt, Belgium, 17 March-1 April 2011.*

*De Meesters III. PHL University College, Hasselt, Belgium, 13 March-1 April 2009.*

*De Meesters II. PHL University College, Hasselt, Belgium, 2-20 March 2007.*

*4th International Student Triennial. Marmara University of Fine Arts, Istanbul, Turkey , 5-30 June 2006.*  
(work mentioned in catalogue p 122).



Member of the Examination Committee of the PhD thesis from von Ompteda Karin. (2021-2022). *The influence of Stroke Width on Legibility for Low Vision Adults: Integrating Scientific & Design Knowledge on Typeface Boldness*. A thesis submitted in partial fulfilment of the requirements of the Royal College of Art for the degree of Doctor of Philosophy. April 2022.

Alvarez, P., Baur, R., Bessemans, A., Gálvez, F., Ramirez, R & R. E. Scheichelbauer (July 2016). Jury of Premio Paco Bascuñán, type design competition under 25 years of age. Chairman Balias Andreu. Congreso Internacional de Tipografía, Valencia, Spain.

Evaluation Committee & jury graduation project (theoretical en practical) Kasperek, Marcin 'Design vs Dyslexia' at the Academy of Fine Arts, Poland (June 2013)

Bessemans, A., Gottesman, W., Misiak, M., Oslislo, M. & Martin Majoor (head) (november 2011). *Jury of the International Biennial of Students' Graphic Design AGRAFA 2012 at the Academy of Fine Arts in Katowice, Polen*.

6 categories were evaluated: visual identity, Poster, Typeface Design, Publication, Multimedia and Studio Presentation.

Bessemans, A., de Clerck, H., Charle, A., Vervoort, M., de Smet, J., Gilliams, G.. Participation jury graduation projects secondary school Academy for expressive arts (part time art education) (SASK), Lier, Belgium.

Final jury: graduation projects (theoretical and practical) of Bachelor and Master Students at the MAD-Faculty, since 2006.

Supervising and evaluating the work of graphic design Bachelor and Masterstudents (practical and theoretical works) of the MAD-Faculty, since 2005.

[ACCEPTED 2024] Bessemans, A. Handwriting for cognitive development, brain development & learning

[ACCEPTED, IN PRESS] Bessemans, A. (2024). "Designforschung als Basis für gute Gestaltung." in Sieghart, S. & Gorbach, R. P. *Gutes Design für Leichte Sprache*. Verlag UTB GmbH :36-47

Bessemans, A. (2024). "Levendig Lezen." *OnderwijsTijd. Samen werken aan goed onderwijs voor iedereen*. Jrg. 4, april-juni, nr2: 2-8.

Sabina, S., Rohles, B., & Bessemans, A. (2024). "Empowering Independence Through Design: Investigating Standard Digital Design Patterns For Easy-to-Read Users". In *Proceedings of the CHI Conference on Human Factors in Computing Systems (CHI '24)*, May 11–16, 2024, Honolulu, HI, USA. ACM, New York, NY, USA 18 Pages. <https://doi.org/10.1145/3613904.3641911>

M. Pérez Mena, M. & Bessemans A. (2023). "Typography to Bring auditory cures to the deaf and hard-of-hearing community to improve comprehension." *Hyphen 9-33*: 41-49

Sieghart, S. & Bessemans. A. (2022). *Make Reading Great Again*. Fure Magazin (01): 88-97.

Bessemans, A. (2022). "Typography. Academic Research Into Typographic Design at the Beginning of a new Era." *Visible Language*, 56 (2):84-95.

Bessemans, A. & M. Pérez Mena, M. (2021). "Exploring the Boundaries Between Visual Anthropology and Visual Communication Design Research". *Visible Language 55(3)*: 14-19.

Bessemans, A. (2021). "Legibility/Readability & Visibility." *Future of Text*. Future Text Publishing.

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- Renckens, M., De Raeve, L., Nuyts, E., Pérez Mena, M. & Bessemans, A. (2021). "Visual prosody supports reading aloud expressively for deaf readers." *Visible Language*, 55(1): 12-55.
- Renckens, M., De Raeve, L., Nuyts, E., Pérez Mena, M. & Bessemans, A. (2021). "A preliminary study exploring the relation between visual prosody and the prosodic components in sign language" *Visible Language* 55(1): 56-73.
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- Bessemans, A. & M. Pérez Mena. (2020). 'New reasons to design type' in Hegland, F. *Future of Text*. Future Text Publishing
- Kuraityte, M., Bessemans, A. & E. Nuyts. "Impact of Kinetic Typography on Readers Attention." *Visible Language* 54 (1+2): 170-185
- Bessemans, A., Renckens, M., Bormans, K., Nuyts, E. & K. Larson. (2019). "Visual prosody supports reading aloud expressively." *Visible Language*, 53:3
- Bessemans, A. (2019). "Matilda laat kinderen beter lezen." *SCOPE. Magazine voor de oogheelkunde*, jaargang 31, maart 2019, 14-15.
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- Bessemans, A. (2018). "Ik was 35 in '77." *MAJA Magazine van de Jonge Academie*. No 5: 3-7.
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Kunstletters #10 (juli-september 2020): *Mijn job: Tekenaar.* Ann Bessemans. p 6-9

De Volkskrant (22 October 2018): *Klopt dit wel?*  
[https://www.volkskrant.nl/wetenschap/van-dit-lettertype-onthoud-je-teksten-beter-klopt-dit-wel~bbba57a6/?fbclid=IwARoAlrjCIPLoNFWQKY5MoGuAjsYUybSowAJnKoA\\_unLZSgBrnwyYfJFWOVc](https://www.volkskrant.nl/wetenschap/van-dit-lettertype-onthoud-je-teksten-beter-klopt-dit-wel~bbba57a6/?fbclid=IwARoAlrjCIPLoNFWQKY5MoGuAjsYUybSowAJnKoA_unLZSgBrnwyYfJFWOVc)  
 Researchers (a neuropsychologist, an educationalist and a typographer) on Sans Forgetica.

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Het Belang van Limburg (3, 4, 5 June 2017): *Goed rapport voor jarig Teseum. Tijdelijke expo confronteert oude met nieuwe ontwerpers.*

De Standaard (3, 4, 5 June 2017): *Het Teseum verjaart.*

De Zondag (11 June 2017): *Teseum viert verjaardag.*

UHasselt Magazine (January 2017), *Lettertypes met stemmetjes helpt kinderen lezen.*  
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UHasselt Nieuws (6 December 2016): *Lettertypes met stemmetjes bevorderen leesvaardigheid beginnende lezers*, <https://www.uhasselt.be/UH/Nieuws/2016/Lettertypes-met-stemmetjes-bevorderen-leesvaardigheid-beginnende-lezers.html>

Het Belang van Limburg (6 December 2016): *'Expressief lettertype bevordert leesvaardigheid van beginnende lezers'*, 2016-12-06, [http://www.hbvl.be/cnt/dmf20161206\\_02610830/expressief-lettertype-bevordert-leesvaardigheid-van-beginnende-lezers](http://www.hbvl.be/cnt/dmf20161206_02610830/expressief-lettertype-bevordert-leesvaardigheid-van-beginnende-lezers)

Wablieft, de duidelijkste krant (# 1101, 8 June 2016): *Je gebruikt ze elke dag, maar je let er niet op.* Ann Bessemans onderzoekt en ontwerpt lettertypes.

MAJA (# 3 March 2016): *Nieuwe leden jonge academie 1 april 2016 – 31 maart 2021.*

Gezond Nu (January 2016): *Lettertype voor zwakke lezers.*

Universiteit Hasselt Magazine: (issue 10 / number 3): *Onderzoek in de kunsten.* Ann Bessemans, typografie.

NU WEET JE HET. Personeelsmagazine voor en over UHasselt-Personeelsleden (issue 2015 / number 4): *Ann Bessemans blikt terug op de verkiezing New Scientist Wetenschapstalent.*

Metro (11 September 2016): *Kort nieuws.* Ann Bessemans (PXL MAD/UHasselt) en Sara Bals (Universiteit Antwerpen) zijn de twee Vlaamse genomineerden op de shortlist voor het New Scientist Wetenschapstalent 2015.

Weekend Knack (25 November 2015): *Achterklap. Over een werk in wording.* Ann Bessemans. Onderzoekster.

De Morgen (9 September 2015): *Meisjes & wetenschap.* Sara Bals en Ann Bessemans genomineerd voor New Scientist Wetenschapstalent. (+Front Cover)

New Scientist (September 2015): *New Scientist Wetenschapstalent top 25.*

Flanders Today (26 August 2015): *Beyond bold. Researcher wins prestigious Microsoft grant to create a "living" font.*

De Standaard (31 July 2015): *Onderzoekster PXL werkt intonatie in woorden.*

Het Laatste Nieuws (31 July 2015): *Truiense moet emoticons uit uw mails houden.*

De Morgen (31 July 2015): *Hoe schrijf je wat je echt wil zeggen? Vlaamse ontwerpster onderzoekt voor Microsoft of lettertypes extra betekenislaag kunnen krijgen.*

Het Belang van Limburg (31 July 2015): *Een letter kan emoties tonen.* (+Front Cover)

Het Belang van Limburg (29 October 2012): *Matilda-letters zijn als een bril.*

De Standaard (27 & 28 December 2008): *Figuur van*



- de week. Ann Bessemans. Doctorandus PHL, Sint-Truiden, 25 jaar.*
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TEDxUHasselt (26 March 2016): *X-treme Type Design* <https://www.youtube.com/watch?v=wzpYNUcn3XQ-03-26>

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New Scientist Wetenschapstalent (24 September 2015): <https://www.youtube.com/watch?v=Br8FPMAvafU>

Research in Flanders, (28 Mai 2014): <https://www.youtube.com/watch?v=3vYBlbhjJOo>

Typography Day (1 March 2014): *Matilda: a Typeface for Children with Low Vision.* <https://www.youtube.com/watch?v=1LwniQQzR3o>

**RESEARCH  
INTERESTS**

My research interests include the interrelations between image & word, typography, font design, legibility, reading, graphic design, book design, letter press and modular systems.

**PERSONAL  
AIM**

I consider myself to be a young, dynamic, social, independent, ambitious, and enthusiastic design researcher, combining scientific approaches with the artistic practice of type design. Staying critical in the creative process is essential to my design approach. Furthermore I believe that design is not some kind of job, but a way of living, involving a great passion for design in all its aspects

**MEMBERSHIPS**

2019-...: Member Education Committee Plantin Intitute for Typography  
2018-... Werkgroep Kunst Wetenschap en Techniek, Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten.  
2016-2020: Member of Alphabettes  
2009-...: ATypI-member  
2017-2019: Member of the advisory board and steering committee member of the printing department of the 'Industriemuseum' Gent.  
2016-2022: Member of the 'Jonge Academie' (and active in several working groups)  
2015-2016: Part of ATypI's Education Board  
2009-2014: ATypI-member and member *SIG on Type & Science* founded by ATypI (Association Typography International).

**LANGUAGES**

Mother tongue: Dutch  
Other languages: English (very good, CEFR Level: C1 [in 2017] + 1Eclil), French (good), German (basic)



